

Mahogany & CHROME

ISSUE 1, 2026

GAR WOOD

Lund

Hacker-Craft

Windy

ARVER

Cole & Clegg

Riva

Shompson



THE OFFICIAL MAGAZINE OF HEARTLAND CLASSICS

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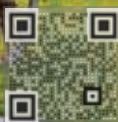
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From the Helm



As I write my first "From the Helm" article, I am looking forward to serving the Heartland Classics Chapter as the President for 2026 and 2027. When Bobbie and I visited the Heartland booth at the Tulsa boat show a few years back we felt this club would be just the ticket to expanding our boating lifestyle. It has been all that and more. We are looking forward to attending events this year, seeing old friends and meeting new ones.

Speaking of events, the Heartland Classics' calendar is full of opportunities this year. There are bound to be two or three of the events that will match up with your personal boating calendar. I have even heard from a few hearty souls that they are making it their goal to attend all the 2026 events. I urge all club members to plan to attend at least one of the 2026 events. If you can't bring a boat, no worries. There is always extra room to ride on someone's boat.

I assume most of you are busy working on boat projects and eagerly awaiting when you can de-winterize your boat and get back on the water. Our Chris-Craft "Liberty" is at Nautical Marine Services getting the swim platform rebuilt and some nicks and scratches taken care of because I plan to enter her in the boat show this fall at our Grand Lake Mahoney & Chrome event October 1-3.

When this issue reaches your mailbox we will be just a few weeks away from our first lake event. The 2026

Hot Springs Classic on Lake Hamilton is May 1st and 2nd with a pre- event on Lake Ouachita April 29th and 30th. Bobbie and I are planning to attend both events. Everyone that has attended before knows that the committee for this event does a superb job. If you haven't been yet, this would be a great year to start. Just cruising around the lake to look at the beautiful homes along the shore is worth the trip.

Boats were not built to be left tied to the dock and your membership in Heartland Classic Chapter was not meant to be just on paper. Cast off those dock lines and join in the events this year.

Land was created to provide a place for boats to visit.

See you on the water.

**Kerry Jensen,
President**



Contents

From the Helm	3
Keels & Wheels Invite	7
2026 Winter Workshop	9
Hot Springs Classic Invite	11
Tulsa Boat Show Recap	13
Member Profile: christopher "Kit," Mary Grey, & Finley Jacobson	19
The Hand of God	20
Trading Dock	22

Welcome to our New Chapter Members

Mark & Sandy Lindhorst of Cibolo, TX
1962 Glastron 15' SurfLite
1987 Glastron 16' CVX-16
1974 Glastron 16' CV-16

Issue 1, 2026 Contributors

Kerry Jensen, Brent Howard, Kathy Parker, John Davenport, Dan Diehl, Kit Jacobson, Patty Eng (Keels & Wheels), and Forrest Bryant.

Cover Image

Photo by Forrest Bryant - *My Fair Lady*.
A 1961 Century Coronado owned by Christopher "Kit" & Mary Grey Jacobson of Dallas, Texas. Photo taken at the Grand Lake event October 2025.



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Ports of Call

ACBS KEELS & WHEELS

Lakewood Yacht Club, Seabrook, TX
April 25-26, 2026

HOT SPRINGS CLASSIC

Lake Hamilton, Hot Springs, AR
April 30-May 2, 2026

LAKE OF THE OZARKS RENDEZVOUS

Hawk's Landing Resort, Camden, MO
CANCELLED
May 14-17, 2026

CLASSICS CRUISIN' TABLE ROCK LAKE

Part of Kimberling Resort & Marina, Kimberling City, MO
May 28-31, 2026

LAKE TENKILLER RUNABOUT

Burnt Cabin Marina, Park Hill, OK
July 10-11, 2026

BEAVER LAKE RENDEZVOUS

Coppermine Lodge, Rogers, AR
August 6-9, 2026

ACBS ANNUAL MEETING & SHOW

Port Huron, Michigan
September 13-20, 2026

GRAND LAKE

Cherokee Yacht Club, Afton, OK
October 1-3, 2026

For additional information, please visit the Events page on www.heartlandclassics.org.

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Concours d'Elegance

CELEBRATES 30 YEARS!

Story by Patty Eng | Photos by Forrest Bryant



Join us as Keels & Wheels

Concours d'Elegance celebrates its 30th anniversary on April 25-26, 2026, at the beautiful Lakewood Yacht Club in Seabrook, Texas! Set along the shores of Clear Lake, this nationally acclaimed event brings together thousands of enthusiasts to admire an unforgettable collection of classic cars and antique boats—each one a remarkable blend of engineering, history, and artistry.

Honoring Founder Robert "Bob" Fuller

This milestone year pays tribute to our founder, Robert "Bob" Fuller, whose passion and vision shaped Keels & Wheels into the iconic show it is today. Bob devoted his life to preserving and sharing the stories behind fine automobiles and stunning wooden boats. To honor his legacy, the Board of Directors has established the Bob Fuller Legacy Fund, supporting scholarships for local students and continuing Bob's commitment to community, craftsmanship, and education.

A National Showcase of Excellence

Exhibitors and guests travel from across the country to experience this premier event. The 2026 show will feature up to 200 classic automobiles and 60 vintage watercraft, many on loan from prestigious museums and private collections. Every vehicle is meticulously restored—often to better-than-new condition. Boat owners may display their vessels waterside in Lakewood's Inner Harbor or on trailers alongside the docks, offering visitors a close-up look at these rare beauties.

(continued on next page)

Spotlight Features for 2026

This year's show will present a "triple threat" of celebrated boat marques:

- One Hundred Years of Century
- Riva Club USA Silver Anniversary
- The High Power of High-Performance Boats

On the automotive side, Keels & Wheels will salute the legendary Shelby, showcasing models new and old. Our 2026 special guest is Aaron Shelby, grandson of Carroll Shelby and Shelby American's liaison with Ford Motor Company—an appearance sure to thrill enthusiasts and collectors alike.

A Family-Friendly Journey Through History

Keels & Wheels is a one-of-a-kind experience for all ages, offering a rare opportunity to step into the past and explore the evolution of design and innovation. Whether you're a lifelong collector or simply curious, it's an event you won't want to miss.

Tickets & Information

Tickets are available now at www.keels-wheels.com:

- Adults: \$30 in advance / \$40 at the gate
- Students (13–18): \$15
- Children 12 & under: Free

For the ultimate experience, upgrade to Club Concours VIP tickets, also available online.

For more details, visit www.keels-wheels.com
or call 713-521-0105. 🏠





HEARTLAND CLASSICS 2026 WINTER WORKSHOP

SATURDAY, FEBRUARY 28, 2026
HOWARD CLASSIC BOATS

The cost of the workshop is \$20 at the door. This covers the 8:00 am coffee/juice and doughnuts before the speakers, as well as the pizza for lunch.

Here is a list of the presenters in order:

- **Forrest Bryant** will discuss the *Mahogany & Chrome* videos he has produced as well as the making of the magazine.
- **Phil Wolff** will let us know about what's happening in the Wooden Boat Association of North Texas.
- **Russ Bourgeois** is from New Orleans and will explain how he harvests the wood and builds small boats to run in the Louisiana bayous.
- **Kyle Jarmar** will explain his business of custom building of unique wood products for marine, home, and commercial installation. This will include wood working with stain, sanding, and sharpening tools.
- **Brent & Steve Howard** will give us a tour of their shop and the amazing projects they are working on. With time remaining, we plan to flip a barrelback in preparation for a new bottom.

What YOU need to do:

- **Call or text Dan Diehl** to reserve your share of donuts and pizza – seriously, planning depends on reservations. (918) 230-4508. If you plan to attend the Friday evening meal, include that in your reservation message.
- **Bring your own chair.** Howard Classic Boats has cleaned and cleared the shop for this event and made room for a great crowd, but you need to bring your own chair – fair enough!
- **Bring \$20 per person** for your check-in fee at the door!
- **Bring any useful items** you want cleared from your shop or garage for the silent auction.
- **Bring a bit extra** to bid on treasures in the silent auction.

Directions to Howard Classic Boats:

35602 S. 4467, Vinita, OK

Directions: From Hwy 82 (north of Langley but south of the Ketchum Rd) turn east on 350 Rd. for .7 mi. Turn south on 4467 Rd. for .7 mi. continuing past Dead End sign. Shop is on the right. Brent's cell phone is (918) 693-1855.



Optional Friday Evening Gathering will be at Carlos Montez, 395 OK-28, Langley OK.

Members will start showing around 5:00pm and join as they arrive. ▼



Renovations-One Item to Keel Up

RESTORATION UPDATE – Mahogany & Varnish



1957 Chris-Craft Futura 33'



Brent Howard: 918.693.1855, bhoward@howardclassicboats.com
Steve Howard: 918.852.9883, stevehoward@live.com

Hot Springs Classic ON LAKE HAMILTON



April 30 - May 2, 2026

Story by Kathy Parker / Photos by Forrest Bryant

PRE-EVENT ON APRIL 18TH ON LAKE OUACHITA!

It's the SPRING opener for boating season in the Heartland. Lake Hamilton will be surrounded by SPRING green in the hills, beautiful homes and landscaping on the shoreline, and sunshine on blue water just made for cruising.

Hot Springs Event Schedule 2026

Thursday, April 30th – PRE-EVENT

Pre-event cruise on Lake Quachita. The Cruise (approximately 50 miles) will start at 10:00am from the Mountain Harbor Marina. Lunch stop at Shangri La (Thompkins Bend). Ramp located at the marina and covered slips available. Rooms for Heartland members have been designated but are not reserved so make your reservation soon and mention you are with Heartland Classics

Early arrivals dinner on April 29th at Mt Harbor Restaurant, 6:30pm. Accommodations listed below. It's a 26 mile drive from Mt Harbor to Hot Springs. You can choose to spend a 2nd night at Mt Harbor or load your boat Thursday afternoon and drive to your accommodations for a Friday morning launch.

Friday, May 1st

Lunch at Fisherman's Wharf at 12:00 noon, 5101 Central Ave. (Dutch treat). Captain's meeting at 1:30pm on the docks at Fisherman's Wharf then depart for afternoon cruise on Lake Hamilton returning to Fisherman's Wharf by 3:30pm. (If you need a ride on one of the boats see John Davenport at the Captain's meeting)

Dinner at Mamas Little Italy, at 1020 Airport Road (Dutch treat).

(continued on next page)



Saturday, May 2nd

Hamburger Lunch (Included in event fee) and social at Clay and Patty Thompsons on Lake Hamilton beginning at 11:30am. Their address is: 715 NorthShore, Hot Springs, AR. Boat parking available along the sea wall and dock.

For those needing a ride to Clay and Patty's by boat meet on the docks of Bubba Brews at 11:00am. Bubba Brews is located at 1252 Airport Road. Contact John Davenport (479 234 5102) to arrange for the ride.

Saturday afternoon there will be optional Lake Hamilton cruise or continue the social activity at Clay and Patty's.

Dinner venue for Saturday evening is at the Colorado Grill (Tex-Mex), 6:30pm, located a block off Bathhouse Row in downtown Hot Springs, at 320 Ouachita Avenue. (Additional parking at rear of venue just off Hickory Street.) (DutchTreat)



REGISTRATION PROCEDURE

- **Registration fee is \$20 per person.** This includes lunch and drinks at Clay and Patty Thompson's.
- There is no fee to register your boat, however boat information is requested with your registration.
- Register online on Hot Springs' event page at www.heartlandclassics.org.
- Lodging reservations should be made individually by participants. There is a list on the online event page with suggested lodging locations that have boat slip availability. ➤



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Heartland Classics Participates in the 70th Annual Tulsa Boat Sport & Travel Show

Story & Photos by Dan Diehl

The show organizers offered free floor space to Heartland to display water boats we could fit into the space available.

Chuck Gibbs and Kasey Rideout were our contact representatives. They made the arrangements and handed over the dirty work to Kyle Jamar. Kyle and his team at High Prairie Design worked over the club transom booth before this show last year, so it was at show center for our volunteers to use as the "office." This past year, Kyle and his team did an incredible remake of Joe Harwood's Chris-Craft 31' Commander. Super-cool woodwork with onyx-stone, underlit countertops. He filled the show space with this boat and provided an "easy to climb" stairway so visitors could go inside.

The other boat at the show was Keith Shykes' from Norman, OK. It is a beautiful 1956 Chris-Craft 21' Capri. It was displayed as the Chris-Craft exhibit. It really stood out against those 500 to 750 thousand dollar boats in the background.

A number of people showed interest in the club. We will see if some of them join our fun-loving group!

A special thanks needs to go to Kyle Jamar and his team for all their efforts and also to Keith Shykes for bringing his beautiful boat all the way from Norman. Other club volunteers were: Kerry & Brendan Jensen, Chuck Gibbs, Kasey Rideout, Logan Fure, Darren Arnold, Jeff Teal, Lisa Coco, and Dan Diehl. ➤



Member Profile

CHRISTOPHER “KIT,” MARY GREY, & FINLEY JACOBSON

Story by Kit Jacobson

Photos by Jacobson Family & Forrest Bryant

SIXTY-FIVE YEARS, THREE GENERATIONS, ONE WAKE



Most classic boats collect admirers. A rare few collect families. *Joanie XIV*, our family’s 1961 Century Coronado, has done both for more than six decades. Her story is not simply one of mahogany and horsepower, but of people, place, and endurance, shaped across generations by those committed to keeping her alive, running, and doing what she was built to do: carry family and friends across the water with speed, elegance, and purpose.

Her story began in Chicago in the spring of 1961 when my grandfather, Mac Barrett, decided it was time to teach his five daughters to water ski. Together, they pored over Chris-Craft and Century catalogs in search of the right boat for their newly-acquired summer home on Cable Lake in northern Wisconsin. Century’s flagship model, the Coronado, won the day with its

*Her story is not simply
one of mahogany and
horsepower, but of people,
place, and endurance...*



elegant proportions and the distinctive arrow sweeping confidently toward the bow. Mac placed the order, and that August the family traveled to Manistee, Michigan, to collect the boat from the Century factory. She was christened *Joanie XIV*, named for daughter, Joan, on the occasion of her fourteenth birthday. From the moment the boat arrived at Cable Lake, she became central to family life and a legend on the lake.



In the early 1960s, water skiing carried a sense of novelty and spectacle, and *Joanie XIV* was built perfectly for it. She towed my mother, all four of my aunts, cousins, and friends across the lake day after day, turning ordinary afternoons into enduring memories. Photographs and sixteen-millimeter film from that era capture both the beauty of the boat and the unmistakable joy of the people around her. She was not merely a showpiece. She was a working member of the family, trusted, admired, and fully alive.

Under Mac's ownership, *Joanie XIV* defined summers at Cable Lake for nearly a decade. However, as the 1960s drew to a close, interests shifted and time moved on, as it always does. Eventually the boat was pulled from the water and stored in the barn on the lake property, protected but dormant, where she waited quietly for what would turn out to be over thirty years.



It was during that long pause that my own relationship with the boat began. In the 1980s, my parents took my sister and me to Cable Lake each summer, and we formed our own bond with the same lake life my mother had known decades earlier. *Joanie XIV*, however, remained out of the water as my grandfather pursued other interests. Though languishing in the barn, the boat still exerted an almost mythic pull. I would follow my father inside, lift the dusty cover, climb aboard, and sit quietly at the helm, imagining the engine roaring to life and the spray of the wake trailing behind me. I had grown up with the legend



Mac and *Joanie XIV* (Circa 2001)

of *Joanie XIV* and the tales of her pulling five skiers simultaneously around the lake. I dreamed of skiing behind her as my mother had in the 1960s, tracing the same arcs across the lake. Those dreams would take time.

(continued on next page)

After my grandfather's passing in 2010, *Joanie XIV* entered her second generation under the stewardship of Peter Bro, son of my grandfather's closest friend, Kenny Bro. Peter wrote extensively of his memories of the boat's arrival at Cable Lake in 1961, his boyhood infatuation in those early magical years, and subsequent admiration, rediscovery, and pride. What followed was not a casual revival, but a careful and devoted one. Shortly before his death Mac replaced the original "board and batten" bottom with a true 5200 bottom, and over the next decade and a half, Peter returned her to active life, tending to her with patience, reverence, and the level of care to which she had once been accustomed. During those years we stayed in contact, and I followed her progress from afar, always aware of the enduring pull the boat continued to hold on our family.

In 2024, Peter called to say that caring for her had become too physically demanding and asked whether I might be ready to take the next watch. It was the moment I had imagined since childhood. My wife and I said yes without hesitation!

Joanie XIV was shipped to our home in Dallas, Texas, and with her arrival sparked a new chapter of learning. We joined the Heartland Chapter of the Antique Classic Boat Society and the Wooden Boat Association of North Texas, quickly discovering that the world of classic boating is sustained as much by generosity and shared knowledge as by craftsmanship itself. We have made many new friends through these wonderful organizations, including Phil Wolff and Jim Wolfe who have kindly imparted much experience, knowledge, and expertise.

Texas summers introduced new realities. Running on larger lakes and under the relentless Texan sun made an original 1961 Century hardtop not merely desirable, but essential. Finding a factory top was difficult but Charlie Phipps helped me locate one in San Francisco. After work on a mid-July Sunday afternoon I flew to California, rented a U-Haul, and drove the top back to Dallas for restoration. With the hardtop reupholstered and installed, we later applied new varnish, bottom paint, and refreshed the original interior, faded by years of sun, returning it to its brilliant red and white splendor. The iconic C-O-R-O-N-A-D-O lettering, omitted at delivery, was custom made per factory specifications and installed on her bow, a detail that felt long overdue.





She is run, trusted, and known, exactly as a Coronado should be.

As our time with the boat deepened, so did our understanding that stewardship sometimes means allowing a vessel to evolve thoughtfully. With the hardtop in place and more ambitious cruising and skiing ahead, we chose to repower *Joanie XIV* with a Chrysler Marine 440 big block, giving her the strength and reliability required for larger water while remaining true to her classic heritage. The result is a boat that runs confidently and comfortably, exactly as her designers intended, only better suited to the life she now leads.

One final decision remained, and it was a personal one. As a professional classical musician, my life has long been shaped by sound, structure, and the enduring power of music. When the time came, my wife and I chose the name, *My Fair Lady* (from Frederick Loewe's and George Bernard Shaw's timeless 1956 musical), a name that reflects both my musical life and the central place my wife holds in it. The decision was made with respect for the boat's history, understanding that a new name would honor *Joanie XIV* and carry her story forward rather than leave it behind.

Today, under the care of the Jacobson family, *My Fair Lady* lives an active and purposeful life. She travels widely, appears at shows, and runs confidently on lakes near and far from her northern Wisconsin birthplace. She still does what she was built to do, pulling skiers cleanly over the water, carrying friends across open stretches, and drawing people together through shared admiration and conversation. She is run, trusted, and known, exactly as a Coronado should be.

In 2026, *My Fair Lady* will mark her sixty-fifth year, and our intention is clear. We plan to keep her running smoothly for another sixty-five beyond that. Classic boats endure because someone, at the right moment, chooses responsibility over convenience. This one has been fortunate for three family generations. From the Barretts, to the Bros, and now the Jacobsons, she has remained in the original family, never lacking for hands willing to care for her or hearts

eager to remember why she mattered in the first place. When the time comes, she will be passed on again to a fourth generation of Jacobsons, still alive, still running, still doing exactly what she was built to do, carrying family, history, and purpose in her wake. ➤

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Renovations-One Item to Keel Up



CURRENT BOAT RESTORATION PROJECTS IN THE SHOP:

Bottom: 1999 Ford Craft 30' – Bottom Repair
Upper Left: 1957 CC Super Sport 26' – Everything
Upper Right: 1947 CC Double Stateroom 36' – Everything
Center: 1967 CC Connie 25' – Bottom Repair
Right: 1963 CC Cavalier Futura 26' – Engine, Bottom, Etc.

Brent Howard: 918.693.1855, bhoward@howardclassicboats.com
Steve Howard: 918.852.9883, stevehoward@live.com

The Hand of God

(HELD BOAT UP FROM SINKING)

Story & Photos by Brent Howard

Dan Lorant brought his Beautiful 1972 Chris Craft Constellation 42' to the Grand Lake Boat Show for many years. Our members and boat show spectator have enjoyed many onboard tours.

During the 2025 Grand Lake Boat Show weekend the boat went into distress with too much water in the bilge and the boat was removed from the lake with a travel lift.

It is difficult to see bottom damage in the water from the dock but when the boat was on land the boat showed extensive perimeter damage on the aft half of the boat below the water line and hull planks. Dan contacted Roy Fincel and Roy secured the boat hull with plywood from the chine up 20" +/- to keep the hull from collapsing on the trailer.

The boat was brought to our shop for a look see and we agreed to save the boat for Dan. Fortunately, we just finished enclosing a 27'x 50' work bay. The overhead door was only 14' high so Roy came to the rescue again and removed the boats flybridge. The Bay is a generous size for our usual work but just workable for a 20,000 #, wide, 42' wood Chris Craft Constellation.

Rebuilding the back end and bottom of a huge cruiser is a long journey, lots of issues, many surprises and thousands of pictures so I will share; less than good news, start up and add Moments in Time - Good News Progress pictures.

LESS THAN GOOD NEWS:

In 27 years I have not seen a boat with such widespread wood cancer damage hiding behind paint and wood surfaces. In this case 20' +/- of the total aft end of the boat and hopefully not further needed to be



Beginning



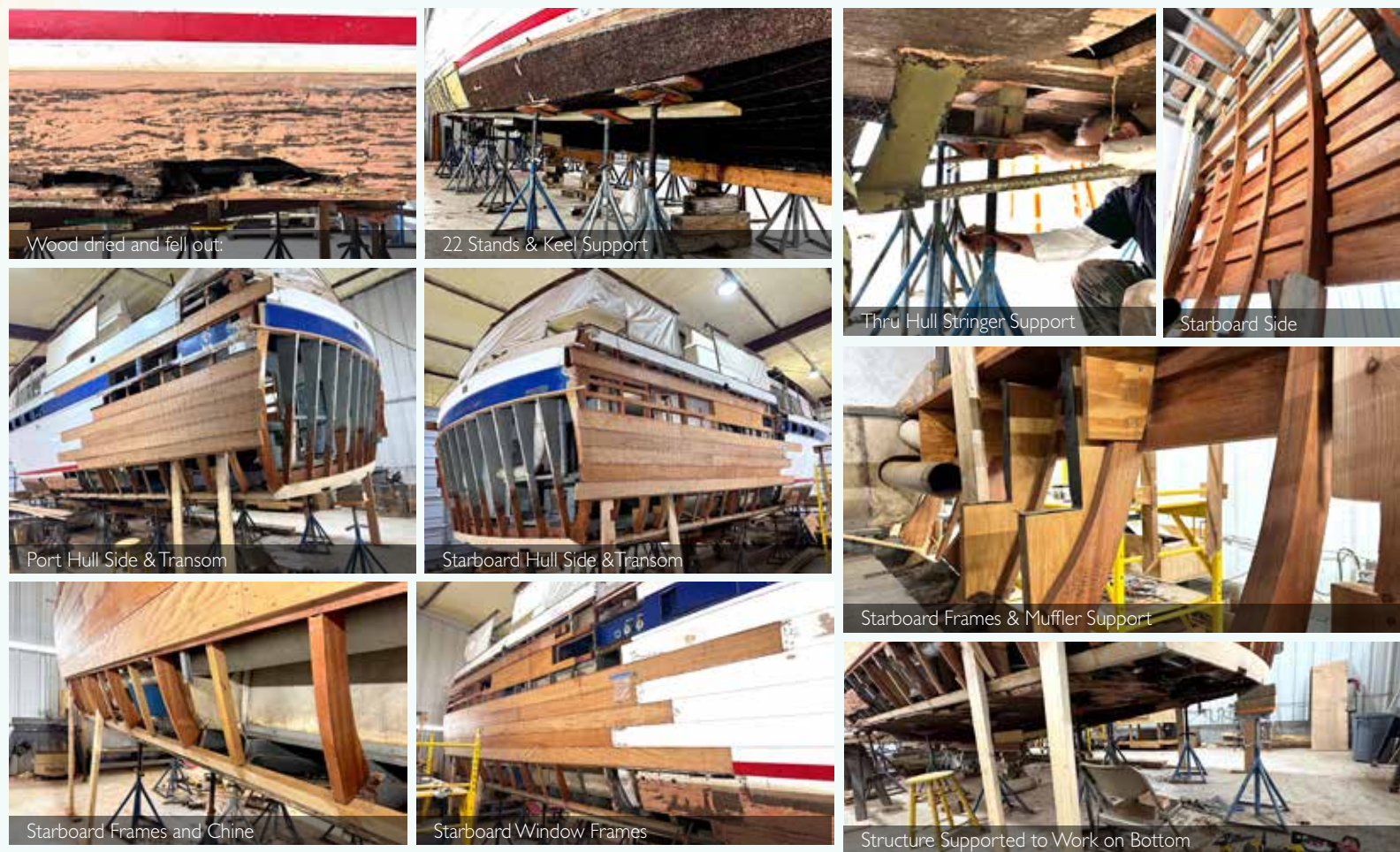
Arrival in shop



Transom Damage



Travel Lift vs Chine & punky wood



replaced. Frames, Ribs, Chines, Stringer repair in a few minor spots, Transom base, cheeks & half stakes. Planks for: Transom, Sides. Bottom and aft deck perimeter.

START UP:

The Fincel Plywood was basically holding the structure together. Normally 4 boat stands on either chine supports a boat on land. With a boat structure loose like huge wet noodle we blocked the full length of the keel and used 22 boat stands on the bottom including a gaggle of stands under the back 20' of the boat as we were also concerned about the boat dropping on one of us. We then began leveling, plumbing and supporting the boat with blocks on stands through holes cut in the bottom to support the stringers and added 2x6's from the bay floor to the upper deck. We used cable winches from side to side for ribs.

The leveling / plumbing / structural safety continues methodically in area order; 1) rebuild transom framing, 2) replace both chines with 20' oak, 3) new port side frames & most of the planks, 4) new Starboard frames from Port pattern & most of the planks, 5) currently working on bottom frames. 6) next bottom frames and 3 layers of Okoume plywood, 7) then aft deck repair and coverings, 8) Mechanical, 9) Transom Planks, 10) Finishes, 11) Fresh Decor.

27 Constellations built. CAC-42-001 to CAC-42-027. Nice to know if others are floating elsewhere. With notice you are welcome to a tour! ➤



The Trading Dock

TRADING DOCK POLICY:

Ads will be placed in the magazine and online at the following rates:

Ad Sizes	Heartland & ACBS Members	Non-Members
1/4 Page Ad: 3.75"w X 5"h	15.00	30.00
1/2 Page Ad: 7.75"w x 5"h	30.00	60.00
Full Page Ad: 7.75"w x 10.25"h	45.00	90.00

These rates are a per issue charge and ads will continue to run in the magazine and online until you cancel or, of course, you sell your boat or item. We kindly ask you to inform us once your boat or item has sold so we can keep The Trading Dock ads current.

To place an ad in the Trading Dock, please send photos and ad copy to Forrest at forrestdbryant@gmail.com or Courtney at court.mullan@gmail.com

FIND MORE DEALS ONLINE: www.heartlandclassics.org/trading-dock/

SHARE YOUR OWN BOATING ACTIVITIES:

Submit videos or photos for the website. Contact Kathy Parker, kathleenlparker@hotmail.com or 402.202.3433
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Immaculately Restored 1964 37' Chris-Craft Constellation

Let this rare survivor of the Frank Sinatra era be your enjoyment! Fully restored, award-winning classic cruiser. Over \$220,000 invested in keel-up restoration by Howard Classic Boats. Detailed records and specifications available upon request.

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Teak Decks & Swim Platform



New Upholstery & Wiring Updates



Twin 350 Jasper Engines & Paragon Transmissions



New Cushions in Cabin



Chris Craft Sportsman 24'

This beautiful boat is powered by a 185hp Chris Craft/GM 283 cu. in. engine. The engine starts easy and runs great. It's ready to go with comfortable seating for 5 and directors' chairs for additional seating. Includes new Bimini, new gas tank, new fuel lines and filter, mooring cover and custom Marine Concepts full cover, Garmin GPS/depth unit, and many boating accessories. Trailer, spare parts and filters also included. Osage Beach, MO.

\$24,000 *NEW PRICE*



Contact: Steve Bradbury at (314) 477-8396 or jstevebradbury@aol.com for more information

'57 Lonestar Admiral Deluxe (aluminium)

Ran and drove fine 20 years ago and has been garage-kept since then...with no attempts to start it. Tires purchased 3 months ago from Discount Tire with life of tire maintenance.

Paint on the outside has good sheen/film build with a couple imperfections. Interior paint is intact in most places, worn in others with light surface rust in 3 small spots.

Safety chains in front and back appear serviceable. Pulls nicely. Trailer appears to be steel and solid. Rust spots near tongue.

More info & photos available in the online Trading Dock ad.

Asking \$4,000



Contact: Jeff Bratton, (907) 523-7766 or bratton.jeff@gmail.com

1955 41' Richardson

Double Cabin. Large Fly Bridge Deck. Live aboard option. Solid to restore. Could be great B&B on land or water. Customer's boat. Trailer available to transport, not for sale.

Make Offer



Sister Ship



Contact: Brent Howard, bhoward@howardclassicboats.com



Heartland Classics Chapter
9029 NE Sam Ray Rd.
Kansas City, MO 64156
www.heartlandclassics.org
heartland-classics@hotmail.com



Heartland Classics Caps

\$20.00

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