

Mahogany & CHROME

ISSUE 2, 2026

GAR WOOD

LINCOLN

Hacker-Craft

Century

ARVER

Crest + Crest

Riva

Shompson



THE OFFICIAL MAGAZINE OF HEARTLAND CLASSICS
— A CHAPTER OF ACBS —
WWW.HEARTLANDCLASSICS.ORG





SEASON-LONG TRIBUTE TO CELEBRATE AMERICA

Elevated high above Table Rock Lake, Top of the Rock at Big Cedar Lodge is your gateway to unforgettable experiences in the heart of the Ozarks. Explore the Lost Canyon Cave and Nature Trail, journey through ancient history in a world-class museum, play golf at one of the top par-3 courses in America, dine with sweeping views of the Ozark Mountains and end your day with a stunning sunset celebration complete with bagpipes and the firing of a cannon.

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From the Helm



Spring is in full swing here in the Ozarks. The hills are covered in shades of green and the Dogwood trees were beautiful this year. A great way to view the dogwood is by boat in Late March. Bobbie and I did just that with a 2-day cruise on Beaver Lake aboard "Liberty" the end of March. The Ozarks show a special look in the spring so if you need a reason for an early season boat trip let the dogwoods in the Ozarks be it.

Our new Port Captains program is now up and running. This program was approved at the January board meeting as "Lake Host." The following week I attended the ACBS Presidents Roundtable and found out that the ACBS was starting a similar program and calling the host Port Captains. We quickly adapted our program to match the ACBS program. The ACBS program is to have all Chapters have Port Captains for their lakes and have it listed

on the ACBS website. This will give all of us local information for lakes we might want to visit. Our Port Captains are listed on our website.

Thank you to 2nd Vice President Doug Heinsohn for putting together our Port Captains. If you are interested in being a Port Captain for your area lake, please let Doug know.

The Winter Workshop on February 28 was excellent and well-attended again this year.

Circling back to the Port captains. Bobbie and I have set a goal to visit at least one new lake this year.

See you on the water.

*Kerry Jensen,
President*



Profile Stories WANTED

We are looking for any Heartland Classics members who are interested in doing a

Profile Story for Mahogany & Chrome.

Since I became Editor in 2010, we have printed fifty-three Member Profile stories. This is your opportunity to be added to that distinguished list of Heartland members. Member Profiles are one of the most popular articles in the Mahogany & Chrome magazine.

I am anxious to continue the series of interesting stories about your membership in Heartland Classics and learn a little more about how you became a member, as well as what classic boat or boats you own and why you chose that particular boat.

Be the next Member Profile in Mahogany & Chrome! Contact Forrest Bryant at forrestdbryant@gmail.com or (816) 896-1818 and let's get started on your Member Profile story!

Thanks, Forrest Bryant, Editor

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Welcome to our New Chapter Members

Ike & Kathy Gilliam of Hot Springs National Park

Jeffrey & Michele Hoskinson of Grove, OK
1978 Mastercraft 19' Stars & Stripes

Karl Koenig of Brookfield, WI
1948 Higgins 17' Sport Speedster
1946 Higgins 17' Speedster
1956 Chris-Craft 19' Capri
1983 Correct Craft 19' Nautique

Randy & Melinda Rutledge of Cabot, AR
1962 Redfish 14.5' Shark

Issue 2, 2026 Contributors

Kerry Jensen, Kathy Parker, Dan Diehl, Kyle Jamar, Sunday Carlson, Jerry & Becky Caddell, John & Marilyn Davenport, Steve and Brent Howard, Chuck Gibbs, Kasey Rideout, David Vickers, Johnny Schrunck - D2 Detailing, Kally & Forrest Bryant.

Cover Image

White Lightning, 1988 23' Taylor 923S owned by Forrest & Kally Bryant of Kansas City, Missouri. Photo was taken at Beaver Lake, Arkansas in 2025. Photographer unknown. See story on pages 14-16.



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Ports of Call

CLASSICS CRUISIN' TABLE ROCK LAKE

Part of Kimberling Resort & Marina, Kimberling City, MO
May 28-31, 2026

LAKE TENKILLER RUNABOUT

Burnt Cabin Marina, Park Hill, OK
July 10-11, 2026

BEAVER LAKE RENDEZVOUS

Coppermine Lodge, Rogers, AR
August 6-9, 2026

ACBS ANNUAL MEETING & SHOW

Port Huron, Michigan
September 13-20, 2026

GRAND LAKE

Cherokee Yacht Club, Afton, OK
October 1-3, 2026

For additional information, please visit the Events page
on www.heartlandclassics.org.

Chapter Board of Directors

CLASS OF 2026

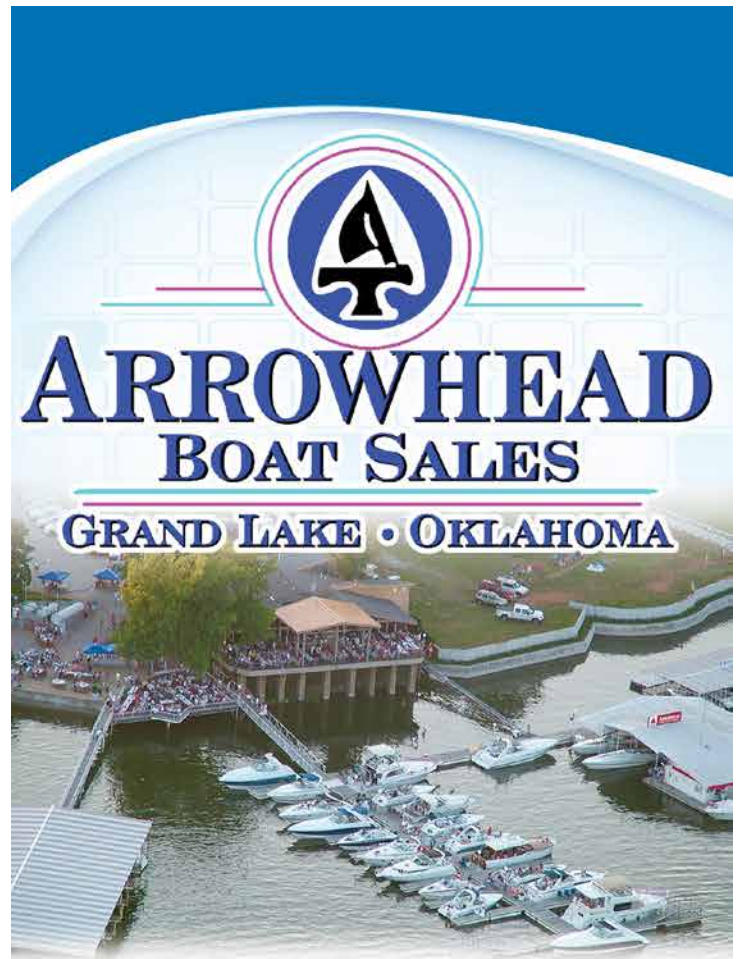
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2026 LAKE TENKILLER RUNABOUT

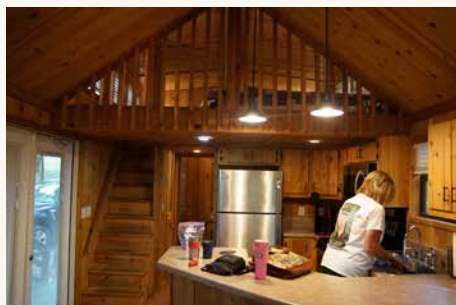
JULY 10-11, 2026

Mark your calendars for the next Heartland Classics event that will introduce you to one of the most stunning lakes in Oklahoma.



Story by Kasey Rideout | Photos by Forrest Bryant

Burnt Cabin Marina will be our location at beautiful Lake Tenkiller. The Burnt Cabin property includes nine cabins, areas for camping, boat rentals, and boat sales. There is easy access to the boat ramp. There are 24 RV sites with water and electricity. They have 325 boat slips and have ample area for trailer parking.



Burnt cabin Marina is located at 35190 S. 497 Road, Park Hill, Oklahoma. (918) 457-5421.

A second lodging suggestion is the **Blue Doors at Tenkiller** – a resort of Casitas. It's about 20 minutes from Burnt Cabin Marina. VRBO and Airbnb both have locations around the lake and there are multiple lodging locations in and around Tahlequah and the surrounding area.



Blue Doors at Tenkiller is located at 98413 OK-100, Gore, OK. (918) 205-2502.



SCHEDULE OF EVENTS

Thursday, July 9, 2026

All day: Early arrivals; check in, boat launch, relax, meet up, prepare for the weekend!

Friday, July 10, 2026

8am Breakfast buffet (Mexican) at Burnt Cabin (\$25 per person)
10am Cruise
Noon Lunch at Barnacle Bills
2pm Cruise, then raft together, swim, or continue cruise. Relax!
7pm Dinner: from the menu or on your own.
9pm SHARK NIGHT. Movie (Jaws). Watch from the water or inside on tv screens.

Saturday, July 11, 2026

8am Breakfast buffet (traditional) at Burnt Cabin (\$25 per person)
10am Cruise
Noon Lunch at Dockside Pizza (order prior to event, pay at location)
2-5pm Boat Show
7pm Dinner at Burnt Cabin (BBQ buffet - \$27 per person)

REGISTRATION FEES

Attendee Registration Fee: \$25 per registration
Boat Registration Fee: FREE
Boat Ramp/Dock/Slip Fee: FREE

CALL OR EMAIL FOR MORE INFORMATION:

Kasey Rideout (918) 809-3745 kkrideout@yahoo.com
Chuck Gibbs (918) 645-9000 c.gibbs@law4hire.net



CLASSICS CRUISIN' TABLE ROCK LAKE

MAY 28-31, 2026

A VINTAGE BOATING WEEKEND OF CRUISIN', RELAXIN' & GOOD COMPANY

Experience the beauty of Table Rock Lake as we cruise the beautiful lake, enjoy great food, and spend time with other classic boating enthusiasts. It's the perfect kickoff to summer on the water!

2026 CLASSICS CRUISIN' EVENT SCHEDULE

Thursday, May 28

6:00 pm – Meet & Greet

Join us at Big Buoy's Restaurant in Kimberling City

- Private room + outdoor lake views
- Cash bar & order from the menu (Dutch treat)
- Yard games & relaxed atmosphere

Note: No trailer parking available

Friday, May 29

8:00 am – Coffee Gathering (Hotel Conference Room)

10:45 am – Captains Meeting (POK Dock)

11:00 am – Group Cruise to Lunch

- White River > Campbell Point
- OR Long Creek > Big Cedar Lodge

Afternoon cruising on your own

4:00 pm – Open House at the Jay & Tricia

Krause Museum featuring an extensive collection of classic Glastron-Carlson boats.

Fri. Evening – Dinner at Pier 28 (POK)

(Dutch treat – come and go at your leisure)

Saturday, May 30

8:00 am – Coffee / Breakfast on Your Own

9:15 am – Captains Meeting & Morning Cruise

- James River arm

1:00 – 4:00 pm – PUBLIC BOAT SHOW

- Port of Kimberling Dock
- Meet the public and showcase your classic boat

6:00 pm – Social Hour & Dinner

- American Legion (Kimberling City)
- Full cash bar (no outside alcohol)

Sunday, May 31

Morning Departure

Retrieve boats by 11:00 AM

Enjoy one last cruise before heading home

LODGING & LOCATION

Port of Kimberling Marina & Resort (Host Site)

Full-service property with hotel, cabins, RV park, floating restaurant, and secure docks—all in one location.

(417) 739-2315 Mention "Heartland Classics" for group booking. Great rates for 2026.

POK	Resort	Thurs. night	Fri & Sat. each night
Hotel	King or 2 Queens	\$109.65	\$156.40
Campground	full hookup	\$48.60	\$64.80

Lighthouse Lodge (Alternative Lodging)

Modern, pet-friendly cabins next door. (417) 849-9016

BOAT REGISTRATION & SLIPS

\$50 Registration Fee, Includes covered slip (Fri–Sun)

"2 Nights for the Price of 1"

Featured Public Show Dock Saturday Afternoon

Additional nights available: \$50/night

(417) 739-5593 ("What's Up Dock")

EVENT CHAIRS

Becky and Jerry Caddell,
bcaddell@centurytel.net -or- (417) 840-8699

> MORE DETAILS AND INFORMATION AVAILABLE AT HEARTLANDCLASSICS.COM ON THE EVENT PAGE <



HEARTLAND CLASSICS 2026 WINTER WORKSHOP

• FOLLOW-UP •

Story & photos by Forrest Bryant & Sunday Carlson

The 27th Annual Winter Workshop kicked off at 5 PM gathering for dinner at Carlos Monte's Mexican restaurant on Friday evening in Langley. The workshop opened Saturday morning at 8 AM with coffee and donuts. Dan Diehl (PHOTO 1) planned and organized the workshop and put together the agenda with the presenters. Special thanks to Brent and Steve Howard of Howard Classic Boats for hosting the event in their great workshop. The winter workshop is one of Heartland Classics best attended events with approximately 55 members and guests attending this year's event (PHOTO 2).

First on the program was the Wooden Boat Association of North Texas. Dave Kanally put together a PowerPoint presentation on the history of the WBA which was very well received. Presenters were Phil Wolff (PHOTO 3) and Jim Donovan (PHOTO 4). They gave a first hand update on several boat restorations and projects that were in varying degrees of completion. John Ables read a few verses from the Bible to ensure we didn't stray too far from the path (PHOTO 5). Phil was able to take home a FE 390 V8 project engine that he acquired at the event.

Forrest Bryant (PHOTO 6) presented the making of *Mahogany & Chrome* the award-winning quarterly magazine of Heartland Classics. This is a first class publication covering restoration projects, chapter activities, member profiles, collections, boating lifestyle, and history. He gave us a behind-the-scenes look at the making of *Mahogany & Chrome* videos available on heartlandclassics.org or YouTube at Mahogany & Chrome (PHOTO 7). These videos are professionally created and cover rare boats and barn finds restored by skilled boat builders and restorers. It was a great topic and presentation.

Also at the 2026 Winter Workshop, special guest speaker and new Heartland Classics member Russ Bourgeois (PHOTO 8, next page) from Louisiana presented the history of the Bayou and how boats were built from Cypress trees and used as the primary source of transportation



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4

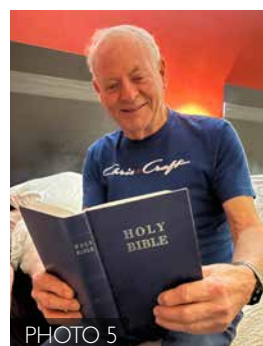


PHOTO 5



PHOTO 6



PHOTO 7

before roads. A talented boat builder and woodcarver, Russ shared his knowledge and technique for building the Bateau or "Putt Putt" boat. Everyone had the pleasure of seeing the boat in person. We were also treated to learning how he carves duck decoys from Tupelo trees (PHOTO 9). One lucky club member even got to take a decoy home! A special thanks to past president and longtime member Buddy Butler for connecting the club with Russ. This was an outstanding presentation.

Kyle Jamar (PHOTO 10) took part in a hands-on workshop where he led a short segment on sandpaper, grits and sharpening. He covered how different grits are used and when to move from course to fine and how that affects the final finish. He also demonstrated a few methods for sharpening hand planes and chisels, focusing on keeping a consistent level and getting a clean sharp edge using different tools. Kyle also gave us an overview of his business High Plains Design Build. He specializes in custom building of unique wood and metal products for marine, home and commercial installation. Kyle also displayed Joe Harwood's 1967 Chris Craft Commander that he just finished an extensive restoration on (PHOTO 11). See the full story on pages 23-24.

Steve Howard (PHOTO 12) of Howard Classic Boats discussed the various restoration projects in their shop. He gave updates on Dan Loran's 1972 Chris Craft Constellations and the 1999 30 ft. Ford-Craft Triple cockpit restoration. Steve then opened the discussion for questions about each of the projects. He concluded with a live demonstration, flipping a Chris Craft barrel-back in preparation for a new bottom installation.

Lunch was also served with pizza and soft drinks, followed by time to shop the Ship Store for items with a special price reduction on T-shirts and some other items. The silent auction table (PHOTO 13) was packed with some must have marine items plus several large boat prints donated by Walt Moser. It was another great restoration workshop with good attendance and great presentations.

A special thanks to Brent and Steve Howard for hosting and opening their shop for us to use each year. It's a great space to work, learn and share knowledge. It makes the Heartland workshop possible. Thanks to all the members involved with making the event a great success! See you all at the next event and at the workshop next year. 🦋



PHOTO 8



PHOTO 9



PHOTO 10



PHOTO 11



PHOTO 12



PHOTO 13

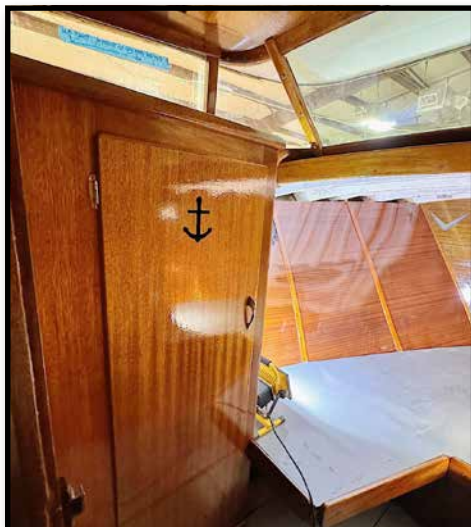


Renovations-One Item to Keel Up

RESTORATION UPDATE – Mahogany & Varnish



1957 Chris-Craft Futura 33'



Brent Howard: 918.693.1855, bhoward@howardclassicboats.com
Steve Howard: 918.852.9883, stevehoward@live.com

RENDEZVOUS AT BEAVER LAKE

NORTHWEST ARKANSAS
AUGUST 6-9, 2026

The Beaver Lake Rendezvous is a chance for a delightful weekend at a “quiet” lake designed for enjoying vintage boating and casual time together – just plain fun. Beaver Lake is a man-made reservoir in the Ozark Mountains of Northwest Arkansas and is formed by a dam across the White River. Beaver Lake has some 487 miles of shoreline. With towering limestone bluffs, natural caves, and a wide variety of trees and flowering shrubs.

4TH ANNUAL RENDEZVOUS SCHEDULE

THURSDAY, AUGUST 6

(Hosted at Coppermine Lodge)

- 1:00–4:00 pm Arrivals & Boat Launching
(lunch on your own)
- 4:00–6:00 pm Social Hour at Coppermine Lodge
(BYOB & welcome packets)
- 6:00–8:00 pm Hot Dog Roast (BYOB)
- 8:00–10:00 pm Lakeside Bonfire

FRIDAY, AUGUST 7

- 8:00–10:00 am Arrival, Boat Launching
& Registration
- 8:00–10:00 am Hogan’s Homestyle Breakfast
- 10:00–11:30 am Group Cruise to Big Clifty /
Starkey Marina
- 11:30–1:30 pm Lunch at Starkey Marina
- 1:30–5:00 pm Swimming at Castle Cove or
free time to explore

5:00–8:00 pm Dinner (Monte Ne Chicken House
or Oz Smokehouse BBQ)

8:00–10:00 pm Lakeside Bonfire

SATURDAY, AUGUST 8

- 8:00–10:00 am Hogan’s Homestyle Breakfast
- 9:00–11:00 am Cruise on your own or w/ friends
- 11:00–12:30 pm Lunch at Ventris Trails End Resort
(or on your own)
- 1:00–4:00 pm Cruise to Starkey Island
for swimming
- 4:30–6:00 pm Social Hour (BYOB)
- 6:00–8:00 pm Banquet Dinner (BYOB)
- 8:00–10:00 pm Lakeside Bonfire

SUNDAY, AUGUST 9

- Breakfast on your own –
- 8:00–11:00 am Load boats & departures
- Safe travels—we’ll see you next year! –

LODGING INFORMATION

Reserve early—rooms fill quickly!

DESIGNATED HOST RESORT

Coppermine Lodge: (479) 925-2010

10% discount for event attendees; \$20/day boat slip fee waived; Covered docks and on-site boat ramp; Pool, playground, pavilion, and swim deck; Cabins with kitchens (1–2+ bedrooms available); Rates starting around \$100/night.

OVERFLOW LODGING

Ventris Trails End Resort: (479) 359-3912 or (479) 359-3497

1–2 bedroom cabins (some with fireplaces & Jacuzzis); On-site restaurant; Covered 20-slip dock; Rates starting around \$150/night; Mention “Heartland Classics” for 10% discount.

CONTACT INFORMATION

*Event Co-Chairs are happy
to help with any questions:*

Kerry Jensen

(479) 270-9406

jensenboatworks@aol.com

Kevin Hogan

(913) 707-6045

corvettehogan@comcast.net

REGISTRATION AVAILABLE ON THE EVENTS PAGE OF WWW.HEARTLANDCLASSICS.ORG

HOT SPRINGS CLASSIC

ON LAKE HAMILTON
& LAKE OUACHITA

EVENT RECAP



Story by Kally & Forrest Bryant
Photos by Forrest Bryant

The Hot Springs event kicked off Wednesday evening on beautiful Lake Ouachita with a pre-event dinner at the Mountain Harbor restaurant. After dinner everyone gathered by the fire for story telling, fellowship, and laughter.

Thursday morning began once again with breakfast at Mountain Harbor. A Captain's Meeting was held at 10 AM on the dock. Although the weather was cloudy and cool, seven boats launched and were ready for a day on the water.

Boats cruised to a favorite lunch destination Shangri-La restaurant. The food was great and once again homemade pie was the highlight. After lunch several boats were loaded for the trip to Hot Springs however several participants spent an additional night at Mountain Harbor Resort on Lake Ouachita.

Friday's activities started at Fisherman's Wharf restaurant for lunch and a public boat display. Following a brief Captain's Meeting members



enjoyed an afternoon cruising on Lake Hamilton. That evening everyone gathered at Mama's Little Italy restaurant for dinner.

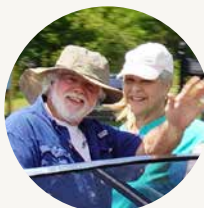
Saturday began with a hamburger lunch and social gathering at Clay and Patty Thompson's beautiful house on Lake Hamilton. Boats lined the seawall and dock. There were six Glastron Carlsons all displayed side-by-side. The afternoon offered optional cruising on Lake Hamilton. Members wrapped up the day with dinner at the Colorado Grill in downtown Hot Springs.

Sunday morning members departed for home with memories of another great event. In total, sixty-four guests registered and approximately twenty boats participated in this year's event.



A special welcome was extended to guest Seth Vore, Community Engagement Mgr. International with ACBS, who attended the events. Seth attended both the pre-event at Lake Ouachita as well as Lake Hamilton.

Seth also interviewed a number of Heartland members and had the opportunity to ride along with them in their classic boats. A special thanks to Seth and ACBS for his attendance at our Heartland event.



Also a special thanks to Clay and Patty Thompson and John and Marilyn Davenport for making this event a success, plus Mike Langhorn for the great event goody bags. 🏆





Story by Forrest Bryant, edited by David Vickers
Photos by Forrest Bryant

As a young-ish advertising executive, I spent most summer weekends in the 1970s and '80s at Lake of the Ozarks in Missouri. Back then, Tan-Tar-A Resort was the place to see and be seen, and I attended Lake of the Ozarks Boat Show there on August 7, 1987. At the show I spotted a sleek, white fiberglass boat by a maker I'd never heard of – Taylor Marine. It looked like a miniature version of those boats from the hit show, *Miami Vice*. It looked fast. I checked out the boat dockside with Oscar Taylor himself, and told him I'd think about it.

The following weekend, Oscar flew his plane to Kansas City, picked me up, and flew me back to his manufacturing facility located at the Cushing, Oklahoma airport. He took me on a factory tour where we saw several Taylors in various stages of production. After lunch, we gave a Taylor 923 S a sea trial on a nearby lake. The boat didn't just look fast. It was fast! After the sea trial, Oscar flew me back to Kansas City.

The very next weekend, the Taylor 923 S was delivered to Blue Anchor Marina where I kept a slip.

I have owned many boats, but I loved the Taylor with its striking lines, excellent handling, and +50 mph capability. I enjoyed the Taylor for a couple of years before selling it to a good friend of mine. Other boats followed, including a Hacker, a '62 Century Coronado, a Donzi, a Cobalt, and a Chris-Craft Silver Bullet, to name a few. But I never forgot that Taylor.



Flash forward 30 years to the Fall of 2020. I hired Heartland Classics Chapter member Dan Diehl, owner of Diehl Aero Marine in Jenks, Oklahoma, to restore the '62 Coronado for me.

I occasionally made the drive to the Tulsa area to assist with the restoration. One day, we needed to cut a trailer bunk support on a large band saw housed in a hangar at the Jenks Airport, which is just across the street from Dan's shop. The mailbox outside the hanger read, "Oscar Taylor." I asked Dan if this was the same Oscar Taylor who owned Taylor Marine. "It sure is," Dan replied. "Do you know Oscar?"

"I bought a boat from Oscar back in '87," I said. And we went inside.

After the lights came on, the first thing I noticed was a white Taylor 923 S on a trailer. It bore the identical paint scheme to the one I bought so many years ago. The motor was out of it and the interior lay scattered across the floor.



"That's my boat!" I exclaimed. "The one I bought from Oscar." We quickly checked the hull number. Sure enough, I was looking at the boat I first fell in love with on a dock in the Summer of '87.

I told Dan on the spot, "I want to buy it back." Dan knew the current owner. In fact, they were friends. Dan gave me his number and I called him.

"I appreciate the interest, but I'm not looking to sell the boat," he told me. "I'm going to restore it."

"I'm the original owner of the boat," I told him. "And a serious buyer. If you ever change your mind, I'm your new owner." That's how we left things.

I called him back a few times, just to check on the progress of his restoration of my old Taylor.

I had about given up on ever reclaiming the boat when one day my phone rang. I recognized the Oklahoma area code.

"Are you still interested in buying the Taylor?" the owner asked.

He gave me a price and I agreed. The Taylor was going to be mine again. I immediately called Dan. "You have another boat to restore."



Dan asked how my wife, Kally, felt about having the Taylor back.

"I don't know. I haven't told her."

Dan replied, "If I bought a boat and didn't tell Alicia, I would be in for some trouble. What are you going to do?"

"When I hook it up and haul it home, she's going to ask, 'What's that?'" I told Dan that then I'll use the stray puppy story. "I don't know. It just followed me home."

Dan's restoration of the Taylor took about 2½ years. The boat required a new motor, new stringers, a new floor, and all new wiring and gauges. We installed a 350 c.i. crate motor, and then sent the boat to Jody Winkle at Moss Upholstery for a completely new interior and boat cover.

I entered my Taylor in the 2024 Heartland Classics Mahogany & Chrome boat show at Grand Lake in Oklahoma. It brought home

(continued on next page)

a Platinum Award. The boat was shown at the 2024 ACBS International Show at Gull Lake, Minnesota and received a Gold Award in the RestoMod Class.

I didn't stay in the doghouse too long for buying and restoring *White Lightning*. And I couldn't be happier that she followed me home, again. 🐾



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Renovations-One Item to Keel Up



CURRENT BOAT RESTORATION PROJECTS IN THE SHOP:

- Bottom: 1999 Ford Craft 30' – Bottom Repair
- Upper Left: 1957 CC Super Sport 26' – Everything
- Upper Right: 1947 CC Double Stateroom 36' – Everything
- Center: 1967 CC Connie 25' – Bottom Repair
- Right: 1963 CC Cavalier Futura 26' – Engine, Bottom, Etc.

Brent Howard: 918.693.1855, bhoward@howardclassicboats.com
Steve Howard: 918.852.9883, stevehoward@live.com

We may not build for classic boats,

But we admire the people who preserve
and keep them afloat.

At WPT Power, we build industrial clutches,
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you'd install in a mahogany hull.

But we know workmanship. We know passion.
We know the dedication and expertise it takes
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- Marine Detailing & Ceramic Coating Specialists
- Gel Coat Correction
- High-End Buffing & Polishing
- Wetsanding
- Marine Protective Coatings
- Marine Ceramic Coatings



OUR VISION:

The vision for D2 Detailing is to set a gold standard in the detailing industry, embodying benchmarks in quality, customer satisfaction, and operational efficiency. As we continue to evolve, we envision broadening our services, catering to the diverse detailing needs of our clientele. By fostering a culture of continuous learning and innovation, we aim to not only meet but exceed the expectations of those we serve, affirming our position as the trusted choice for detailing services in the region.

OUR MISSION:

At D2 Detailing, the mission is a reflection of Johnny's enduring passion for detailing. We strive to continuously elevate our craft, ensuring every vehicle and vessel that leaves our shop exemplifies our dedication to excellence. Our unwavering commitment to customer satisfaction and unparalleled quality of service nurtures a close-knit community of loyal patrons, embodying the spirit of camaraderie that fuels our journey forward.

SERVICES:



Interior & Cabin Detailing



Gelcoat Correction for Boats



Premium Marine Wash



2 Year Coating – Undrdog Marine



4 Year Coating – Undrdog Marine+

- Long-term protection... Showroom shine that lasts
- Ceramic Coatings are an investment, boosting value of boat or vehicle vs. traditional detail that is here today and gone tomorrow.



Missouri's #1 Marine & Auto Detail Shop

D2 Detailing, LLC
52 Stoneridge Center Rd
Branson West, MO 65737

417-313-3147
www.d2detailing.com
Voted Missouri's Best Marine & Auto Detailer 2025

HISTORY

At 15, Johnny stepped into the world of professional detailing at a local Ford Dealership. It wasn't long before his meticulous work caught the eye of the dealership owner, setting him apart from his peers and laying a sturdy foundation for his future in the detailing industry. Through high school and college, Johnny's driveway became a haven for boat detailing, honing his skills on boats under the open Nebraska sky. Post-graduation saw him diving into an engineering career, ultimately building a national safety and risk consulting firm he still has today. Yet the call of detailing echoed persistently. A move to Tablerock Lake was serendipitous, as it not only brought Johnny closer to water (and off the road from a life of busy travels) but also rekindled his entrepreneurial spirit. What commenced as a weekend venture soon morphed into a reputable enterprise, acclaimed for its expertise in oxidation removal and wet sanding. Johnny's relentless quest for perfection steered the venture towards experimenting with ceramic coatings, continuously refining processes, and eventually broadening the scope to top tier auto & marine coatings.



Johnny Schrunk

WHAT IS DETAILING?

Detailing is a process of thorough cleaning, polishing, restoration, and impregnation of the exterior and interior of a vehicle or vessel to achieve and maintain the best possible ("showroom") appearance. At D2 Detailing, we use specialized and state-of-the-art detailing equipment and products, combined with methodology in line with global trends, to achieve the best results. Our numerous repeat clients attest to the quality of our work with clients coming from all areas of the United States.

MARINE DETAILING SERVICES

At D2 Detailing, we understand how important it is to keep your vessel looking its best. That's why we offer a comprehensive range of professional marine corrections & coating services to help you maintain your vessel's beauty and performance.

At D2 Detailing, we provide services beyond what a traditional detail looks like. Detailers come and go in





our area with the wind. Many only specialize in basic detailing, such as washing, interior detail and basic wax. At D2, we work with customers who are looking for far more. They are looking to take things to another level.

We specialize in gel coat & surface enhancement including protective coatings. Through years of experience, we have found the tools and products, combined with talent and experience that produce showroom quality results. We specialize in high end “buffing and polishing” that removes oxidation, light scratches, halos and finishes out to a “wet-look” or “gloss.” We then carefully prep the surface and install a Marine Grade Protective Coating. These coatings are far superior than a traditional wax that will typically only last for a few weeks or months at best and don’t protect against oxidation, nor hard water spots.

The benefits of a coating far outweigh the best waxes on the market which are quickly dying. The appearance is much glossier and the protection against hard water-spots is one of the things customers like the best. Maintaining the vessel is much easier and at D2 Detailing, we provide every customer with the spray needed to keep the vessel in tip-top shape, looking showroom ready for several years with minimal effort.

AUTO DETAILING SERVICES

At D2 Detailing, we take pride in providing our clients with top-notch paint enhancement & protective coating services. Whether it’s your daily driver or prized classic possession, we give all projects our top attention. From single-stage polishings to three-stages of “cutting” and polishing, we offer a wide range of services to ensure your vehicle is looking and feeling its best. Our team of experienced technicians will go above and beyond to provide you with a personalized service that meets your individual needs and exceeds your expectations.

When it comes to keeping your vehicle looking and feeling like new, nothing beats a paint enhancement & long term coating. At

(continued on next page)



D2 Detailing, we offer a comprehensive range of services designed to help you maintain the beauty and value of your vehicle, in most cases, boosting it's value.

Whether you need single-stage polishing, paint enhancement, or multi-stage polishing, our team of experienced technicians will work with you to determine the best service for your needs. We also offer multi-year protective ceramic coatings (ranging from 3-9 years) to help keep your vehicle looking its best for years to come, protecting against hard water-spots, etchings from bird droppings, tree sap, road grime, tar and road paint.

"Ceramic" Coatings are not all created equal so it's important to do your research before you hire someone to install a coating on your vehicle or vessel; some detail companies haven't been around long and offer coatings that have issues or don't live up to the hype, and the company can't back it up. Some companies use auto-based coatings on boats and they don't stand-up to elements presented to it. Like any service, it's important to do thorough research and ask questions vs. "price shopping." High-end quality services typically stand out once thoroughly vetted.

Questions that you should ask before investing in a detailing or coating service include: 1) How long has the company been in business? 2) What is the Guarantee? (avoid "corporate warranties") 3) What are my expectations vs. the company's and are they in-line? 4) What type of

reviews/reputation does the company have? 5) Are they available for on-going help such as maintenance details and touch-ups? 6) What does the company specialize in?

Detailers are a dime a dozen in certain areas and folks can make assumptions, only to be disappointed and waste hard-earned dollars. That's what separates D2 Detailing. We like to speak with every potential customer to ensure they understand the level of service we perform and what they can expect after working with us. This is why our repeat customer base continues to grow and become family.



At D2 Detailing, we are committed to providing our clients with the best possible service. We use only the highest quality products and techniques to ensure that your car looks and feels its best. Contact us today to schedule your appointment and experience the D2 Detailing difference.





Reimagining a Classic

The Restoration of a 1967 Chris-Craft

This was a vessel born from an era when craftsmanship, proportion, and presence mattered just as much as performance. When this particular Commander came into our shop, it wasn't just in need of repair—it and its new owner was asking for a second life for her.

Story & Photos by Kyle Jamar

The Starting Point »

Like many boats of its age, time had taken a toll. The bones were there, but the systems had grown tired, and the interior no longer reflected the elegance the Commander line once represented. Wiring was outdated and unreliable. What little plumbing there was, had seen years of patchwork fixes. Structural components in the deck showed fatigue, and the interior spaces lacked both cohesion and function. Worse, the wood grain formica just looked terrible and outdated at best. What stood before us wasn't simply a restoration project—it was an opportunity to reinterpret a classic while preserving its identity.



A Ground-Up Approach

We approached this build with the mindset that every system, visible or hidden, deserved equal attention. The goal was not just to make the boat look right, but to make it perform and live right.

Electrical System Overhaul

The original wiring was completely removed and replaced with a modern, marine electrical system. A Westerbeke generator was added for additional convenience. Every circuit was accounted for and designed for accessibility and future serviceability. We used two Paneltronic boards for AC and DC. Clean runs, proper labeling, and intentional routing ensure that what lies behind the panels matches the quality seen on the surface.

Plumbing & Black Water Refit

The plumbing system was rebuilt from the ground up, larger fresh water capacity 12v high volume pump and a complete redesign of the black water system. The head was relocated and fully updated to modern standards, providing both reliability and comfort without compromising space—no shortcuts, no temporary fixes.

Structural Deck Work

The deck framing required more than cosmetic attention. We reframed critical areas, reinforcing the structure while maintaining the original lines of the boat. New decking and flooring were installed, bringing back strength underfoot.

(continued on next page)

Interior Transformation

One of the most rewarding aspects of this project was the opportunity to reimagine the interior. The goal was to create a space that felt intentional, comfortable, and true to the spirit of the vessel. With eliminating the original space the head took up, we gained so much more usability.

Layout & Living Space

Interior walls were added and sitting areas were designed with both form and function in mind—inviting spaces that encourage time aboard, whether underway or dockside.

Custom Cabinetry

All cabinetry was tailored to fit the space and enhance usability without overwhelming it. Materials and finishes were selected to strike a balance between classic warmth and modern durability.

Climate Control

An air conditioning system was integrated seamlessly into the design, ensuring comfort in a wide range of conditions. Care was taken to incorporate this modern amenity without disrupting the visual integrity of the interior.

Custom audio

A complete JL system was installed with simplicity and ease of use. The speakers were concealed behind the panels and vintage grill cloth was used to give a mid century stereo console look.

Helm & Control

The helm is the heart of any vessel, and on this Commander, it was treated as such. The entire helm station was redesigned and rebuilt, including updated gauges and controls. Impeccable woodwork and polished stainless extenuates the layout. We've prioritized clarity, ergonomics, and visual balance—bringing the driving experience in line with the rest of the customization.

Bringing Back the Finish

No restoration is complete without addressing the exterior. The gel coat was brought back through a meticulous restoration process, reviving depth, color, and luster. Rather than masking age, the goal was to honor it—bringing the finish back to life while retaining the character earned over decades on the water.



A Balance of Old and New

Customizing a boat like this is always a balancing act. Go too far, and you risk losing the soul of the vessel. Do too little, and you leave its potential unrealized.

This 1967 Chris-Craft Commander now stands as a reflection of both its heritage and its future. Beneath the surface lies a completely renewed foundation—modern systems, solid structure, and thoughtful design. Above it, the lines, presence, and spirit of a classic remain intact.

Final Thoughts

Every project tells a story, but some stand apart. This Commander wasn't just rebuilt—it was reimaged with respect, intention, and a deep appreciation for what it once was and what it could become.

Boats like this remind us why we do the work. Not just to restore what's been lost, but to create something enduring—something that will continue to turn heads, start conversations, and carry its legacy forward for years to come. ➤

NOTHING WE BUILD IS ORDINARY

We don't do production work
We don't cut corners.

High Prairie Designs specializes in custom fabrication, restoration, and one-off builds—combining wood, metal, and finish work into pieces that stand apart.

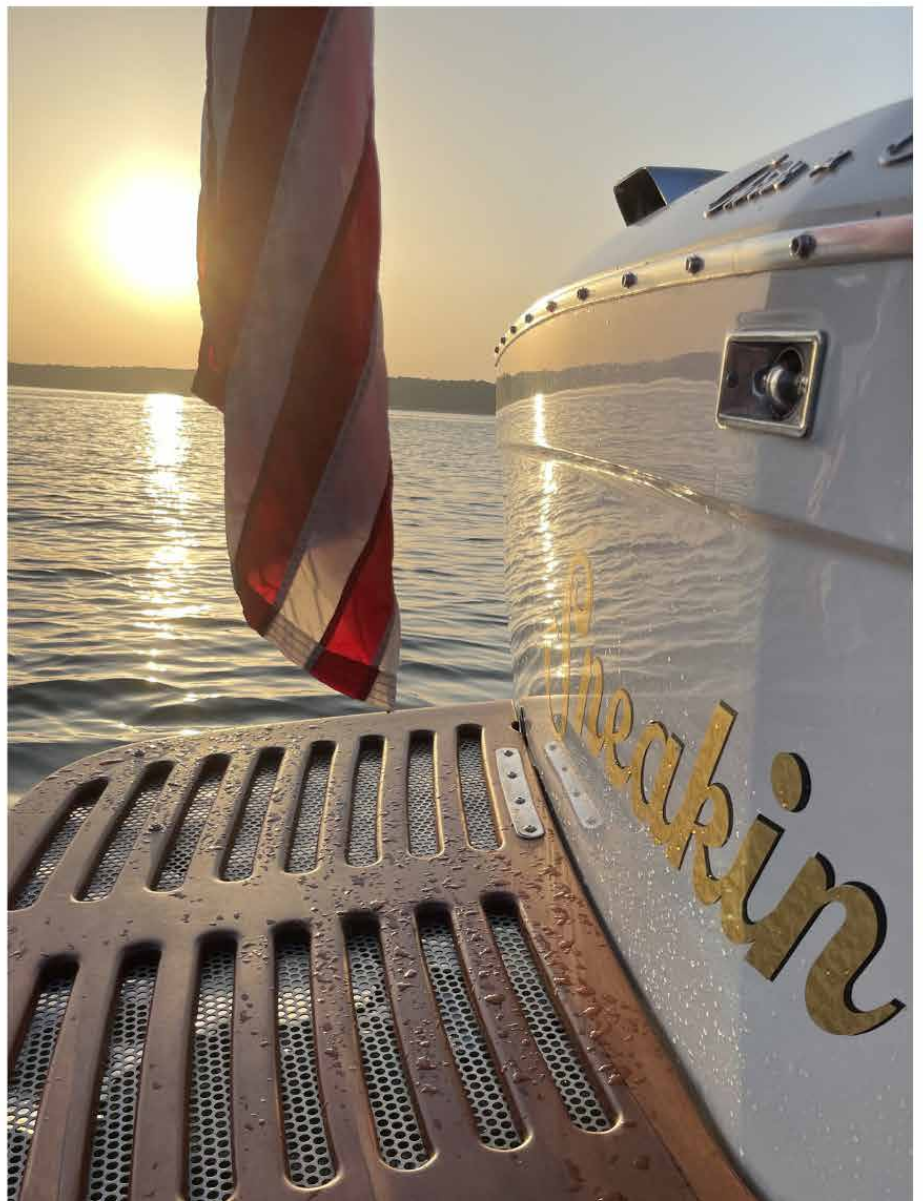
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The Trading Dock

TRADING DOCK POLICY:

Ads will be placed in the magazine and online at the following rates:

Ad Sizes	Heartland & ACBS Members	Non-Members
1/4 Page Ad: 3.75"w X 5"h	15.00	30.00
1/2 Page Ad: 7.75"w x 5"h	30.00	60.00
Full Page Ad: 7.75"w x 10.25"h	45.00	90.00

These rates are a per issue charge and ads will continue to run in the magazine and online until you cancel or, of course, you sell your boat or item. We kindly ask you to inform us once your boat or item has sold so we can keep The Trading Dock ads current.

To place an ad in the Trading Dock, please send photos and ad copy to Forrest at forrestdbryant@gmail.com or Courtney at court.mullan@gmail.com

FIND MORE DEALS ONLINE: www.heartlandclassics.org/trading-dock/

SHARE YOUR OWN BOATING ACTIVITIES:

Submit videos or photos for the website. Contact Kathy Parker, kathleenlparker@hotmail.com or 402.202.3433
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Immaculately Restored 1964 37' Chris-Craft Constellation

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\$24,000 *NEW PRICE*



Contact: Steve Bradbury at (314) 477-8396 or
jstevebradbury@aol.com for more information

'57 Lonestar Admiral Deluxe (aluminum)

Ran and drove fine 20 years ago and has been garage-kept since then...with no attempts to start it. Tires purchased 3 months ago from Discount Tire with life of tire maintenance.

Paint on the outside has good sheen/film build with a couple imperfections. Interior paint is intact in most places, worn in others with light surface rust in 3 small spots.

Safety chains in front and back appear serviceable. Pulls nicely. Trailer appears to be steel and solid. Rust spots near tongue.

More info & photos available in the online Trading Dock ad.

Asking \$4,000



Contact: Jeff Bratton, (907) 523-7766 or bratton.jeff@gmail.com

1955 41' Richardson

Double Cabin. Large Fly Bridge Deck. Live aboard option. Solid to restore. Could be great B&B on land or water. Customer's boat. Trailer available to transport, not for sale.

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Sister Ship



Contact: Brent Howard, bhoward@howardclassicboats.com



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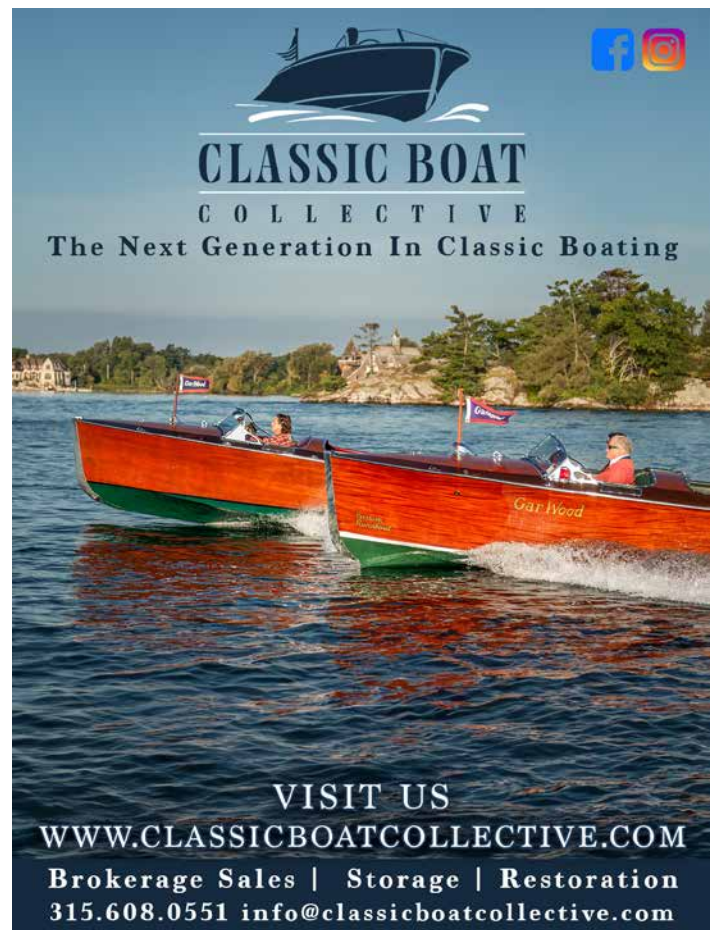
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